

**Documentary**

**Length:** 58 min

**Countries of Production:** Poland, Armenia

**Genre:** Historical, Travel Documentary

**Status:** Distribution

**Logeline**

Medieval manuscripts are like people—they have their own history; they have witnessed many wars and human disasters... the few that have survived to this day are truly fortunate.

**Featured in the Film:**

- ◇ MONIKA AGOPSOWICZ – Polish Armenian Heritage and Culture Foundation, Warsaw
- ◇ DR. TOMASZ MAKOWSKI – Director of the National Library, Warsaw
- ◇ ANUSHAVAN MESROPYAN – Scientific Library of Ivan Franko National University of Lviv
- ◇ PROF. CLAUDE ARMEN MUTAFIAN – Paris 1 Panthéon-Sorbonne University, Foreign Member of the Armenian Academy of Sciences, Paris
- ◇ PROF. GÜNTER PRINZING – Johannes Gutenberg University, Mainz, Germany
- ◇ PROF. ANDREA BARBARA SCHMIDT – Catholic University of Leuven, Belgium
- ◇ TADEUSZ SEROCKI – Former Vice President of Bernardinum Publishing House, Pelplin, Poland
- ◇ PROF. KRZYSZTOF STOPKA – Jagiellonian University, Kraków, Poland

**Short Synopsis**

The film unveils the extraordinary journey of a medieval Armenian manuscript—from the 12th-century Armenian Kingdom of Cilicia on the Mediterranean to modern-day Poland. It tells the story of its mysterious disappearance after World War II, its almost accidental rediscovery in 1993, and its subsequent concealment once again. The fate of the Skevra Evangeliary mirrors the history of the Armenian minority in Poland, making its journey deeply symbolic. The film follows the testimonies of those connected to the manuscript's travel — people who played a crucial role in its survival and whose lives have been profoundly marked by this remarkable book.

**Film Crew and Production Details**

- ◇ Director: VAHRAM MKHITARYAN
- ◇ Screenplay: ALEKSANDRA MAJDZIŃSKA, VAHRAM MKHITARYAN
- ◇ Cinematography: VAHRAM MKHITARYAN
- ◇ Producers: ALEKSANDRA MAJDZIŃSKA, VAHRAM MKHITARYAN, TSOVINAR SOGHOMONYAN
- ◇ Co-producer: MACIEJ WIKTOR
- ◇ Editing: SŁAWOMIR WITEK
- ◇ Music: ARSEN BABAJANYAN
- ◇ Sound Design: KATARZYNA FIGAT
- ◇ Historical Consultant: PROF. KRZYSZTOF STOPKA
- ◇ Production: MILKY BROTHER FOUNDATION
- ◇ Co-Production: CINEMA FOUNDATION OF ARMENIA ("HAYK" DOCUMENTARY FILM STUDIO)
- ◇ Funding: MINISTRY OF THE INTERIOR AND ADMINISTRATION (MSWIA), MIEROSZEWSKI CENTER
- ◇ Support: INTERDEPARTMENTAL CHAIR OF SMALL FILM FORMS AND VIDEO, WRI ACADEMY OF FINE ARTS IN GDAŃSK